

SEASTRA

Aparthotel Project
Kavaje, Albania

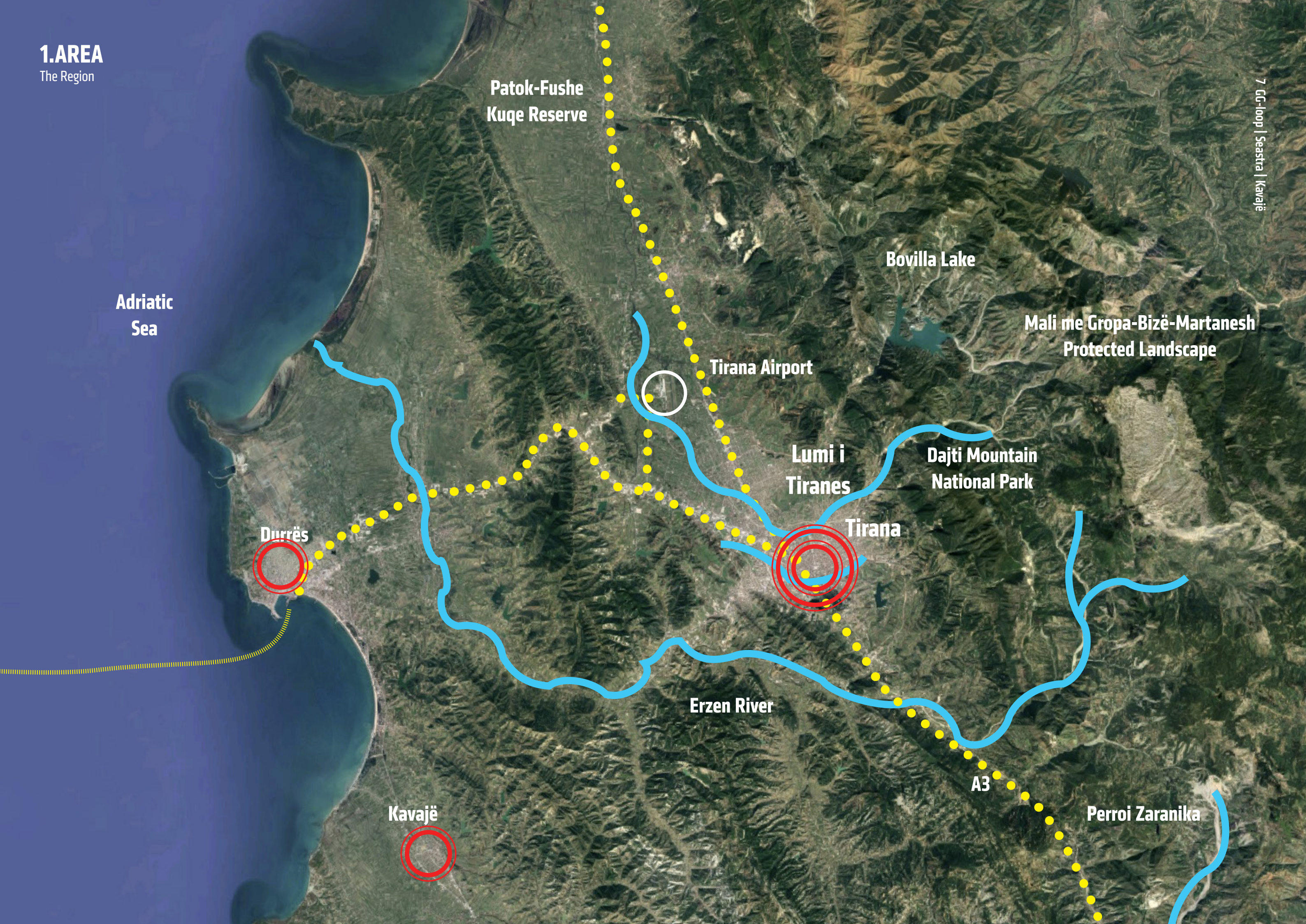


1.AREA

The Region
The Site

1.AREA

The Region



Patok-Fushe
Kuqe Reserve

Bovilla Lake

Mali me Gropa-Bizë-Martanesh
Protected Landscape

Adriatic
Sea

Tirana Airport

Lumi i
Tiranes

Dajti Mountain
National Park

Durrës

Tirana

Erzen River

A3

Kavajë

Perroi Zaranika

1.AREA

The Region



Durres

PLOT

Golem

Liqeni i Agonasit

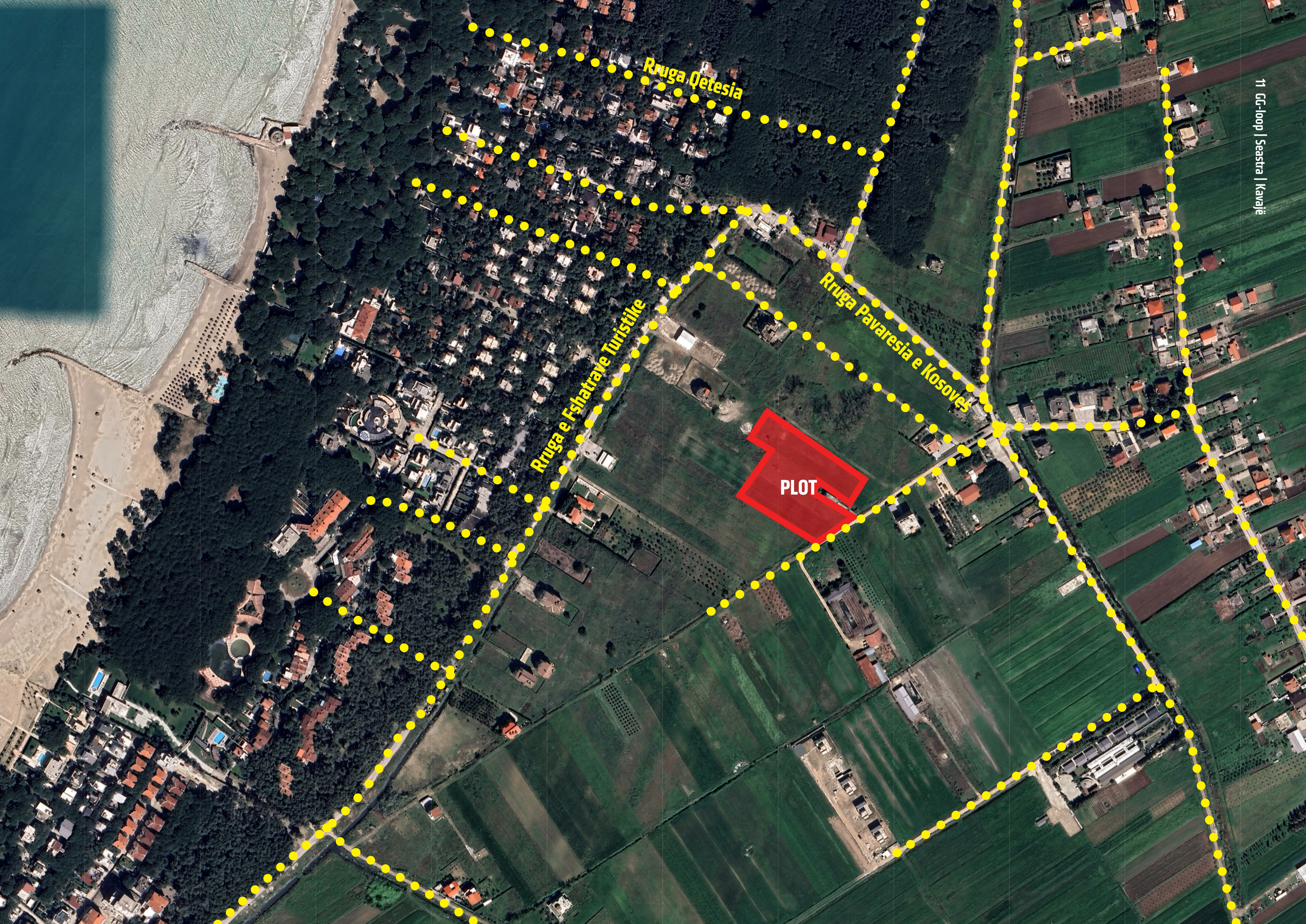
liqeni i Krapit

Liqeni Blu

Liqeni Artificial i Kavajës

Kavajë

9 LG-Loop | Seastris | Kavajë



Rruga Qetesia

Rruga e Fshatave Turistike

Rruga Pavaresia e Kosoves

PLOT

1.AREA

The Site



1.AREA

Design brief

- Grand Brilliant shpk intends to build a aparthotel project in Golem, Kavaje.
- The project will be commercial on the Plynth Floor.
- The plot size is ca 12.149 square meters.
- The project aims to have a 42.000 square meters of construction surface.
- The current height of the building will be 13 floors.



2.CONCEPT

Description
Scope - Solution
Approach
Proposal
Drawings

Set against the rhythmic tide of the Adriatic, in the coastal village of Golem, Albania, Seastra is a collection of four sculptural aparthotel buildings shaped by the quiet power of nature. Inspired by the ancient rocks that line the shore—weathered forms carved by sea and time—this project reimagines the built environment as a seamless extension of the land itself.

Rather than rising above nature, Seastra grows from it. The buildings emerge like monoliths softened by the elements, their forms echoing coastal stone—fractured, smooth, organic. Guided by the principles of biophilic architecture, the design prioritizes the natural over the artificial: openings for daylight, shaded terraces for sea breezes, native materials, and verdant green systems that breathe with the seasons.

Inside, the apartments are calm and contemplative. Every unit is designed to foster connection—with the ocean, with light, with silence. Textures mimic the tactile qualities of stone and sand. Water and rock—fluid and still—become the dual metaphors for refuge and movement.

Seastra is not simply a place to stay. It is a sensory retreat, a living landscape where the architecture listens to its surroundings. Here, the boundary between building and nature dissolves, and every corner tells a story shaped by salt, air, and time.

2.CONCEPT

Description



Scope

Urban density
Design implementation
Design efficiency
Dwelling quality
Process efficiency



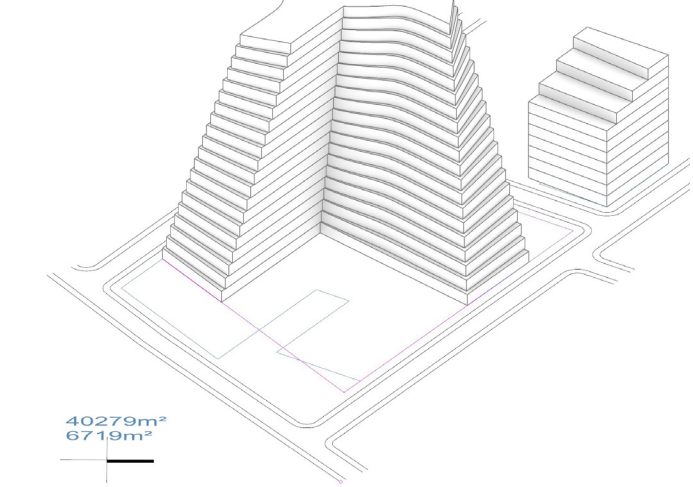
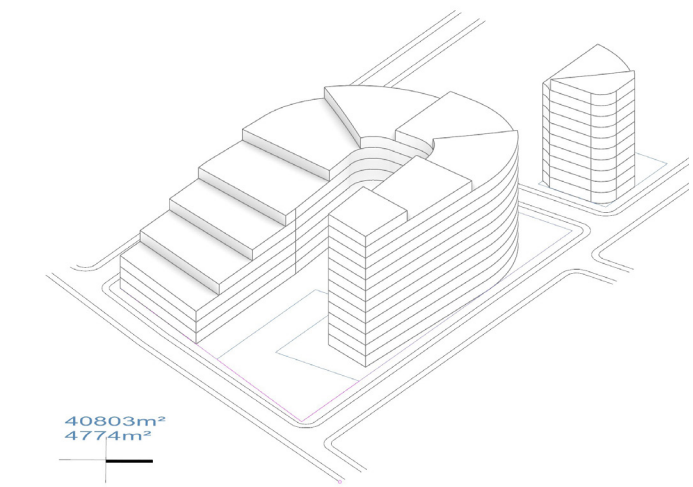
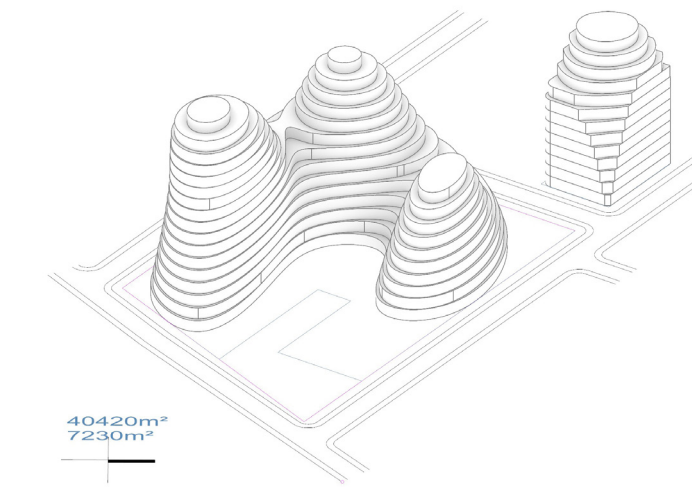
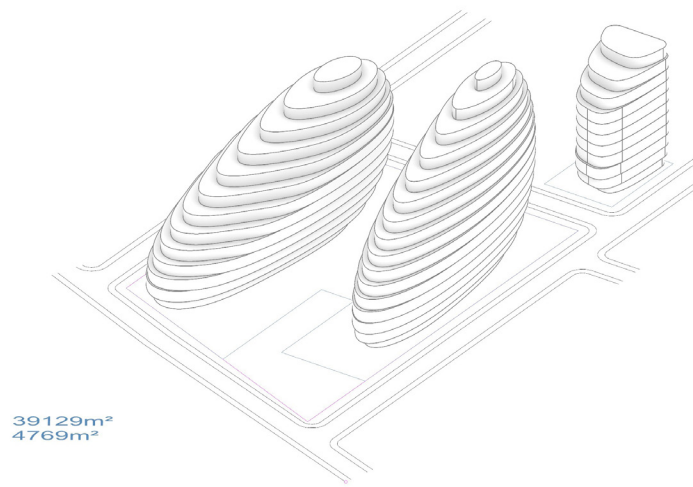
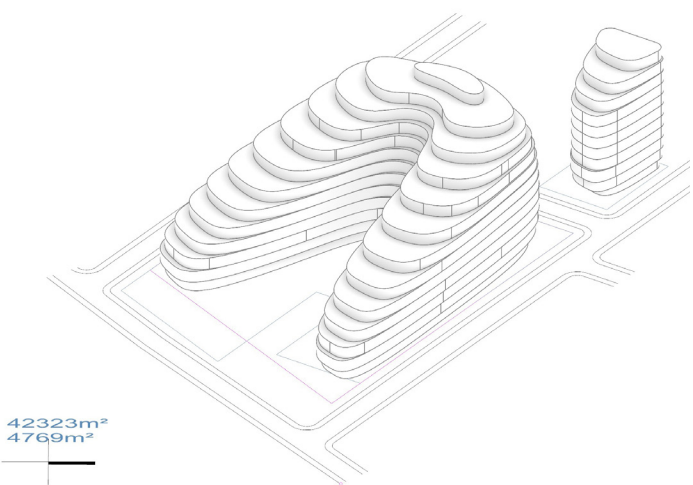
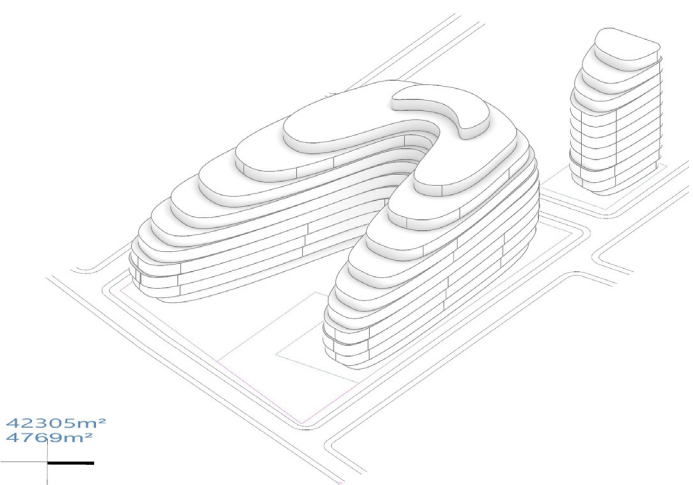
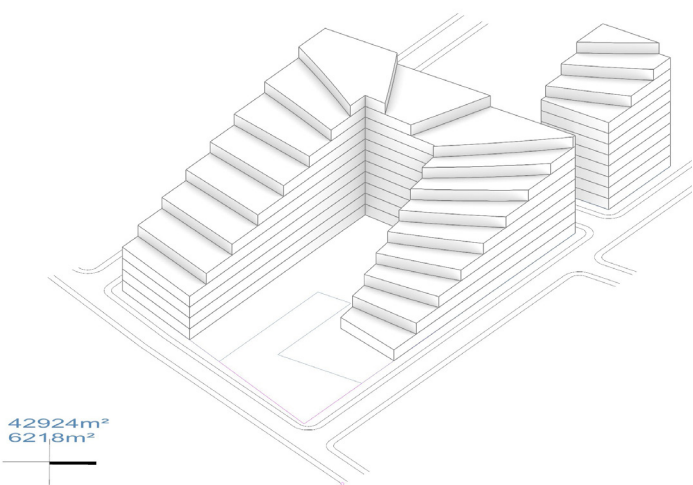
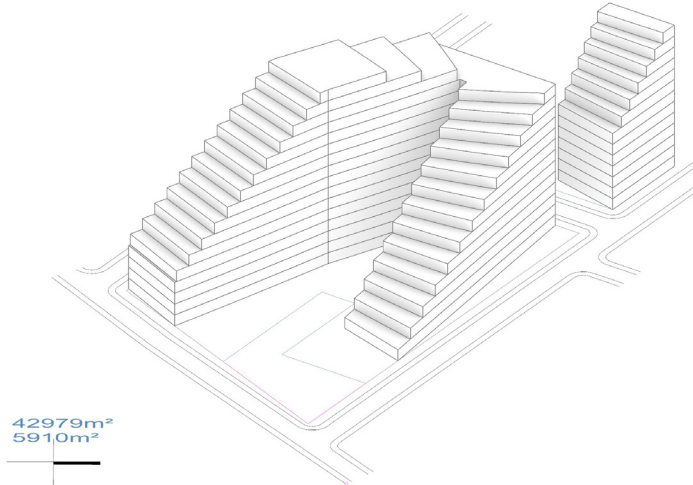
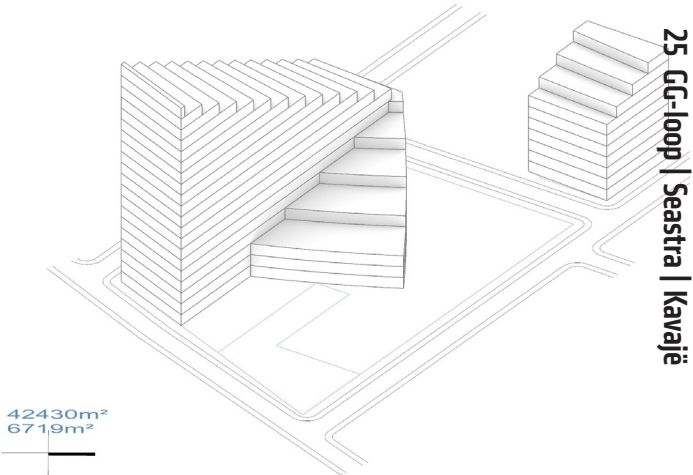
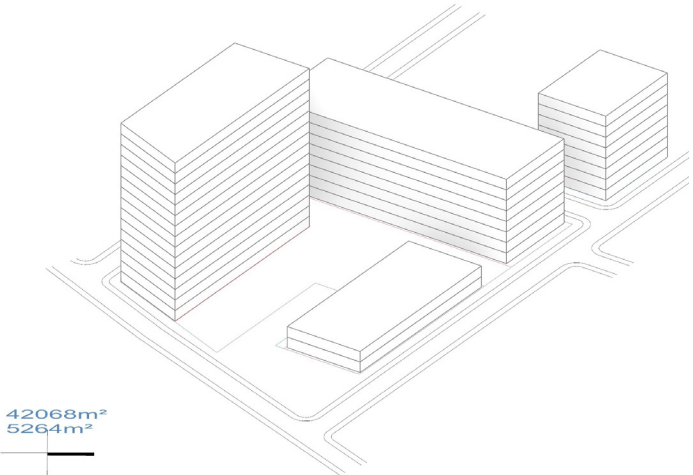
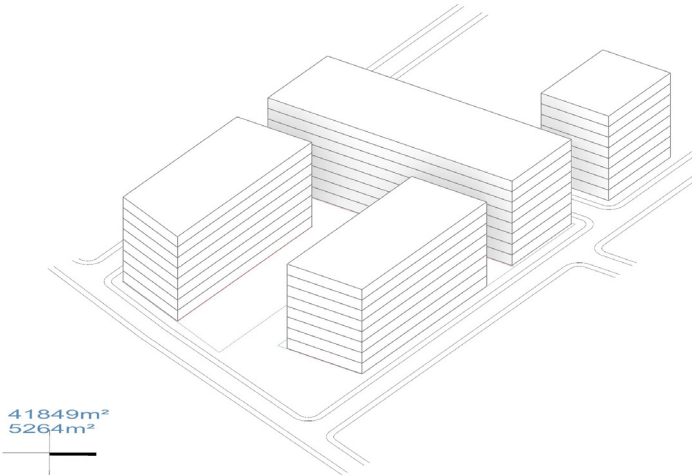
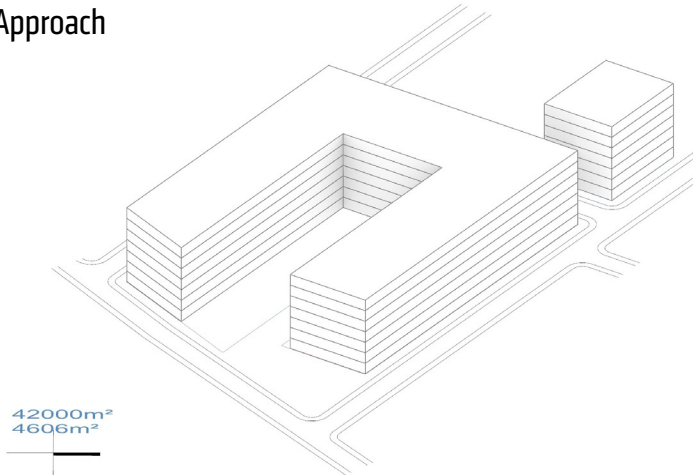
Solution

Volumetric Integration
Parametric approach
Layout optimisation
Biophilic approach
Stakeholders involvement

2.CONCEPT

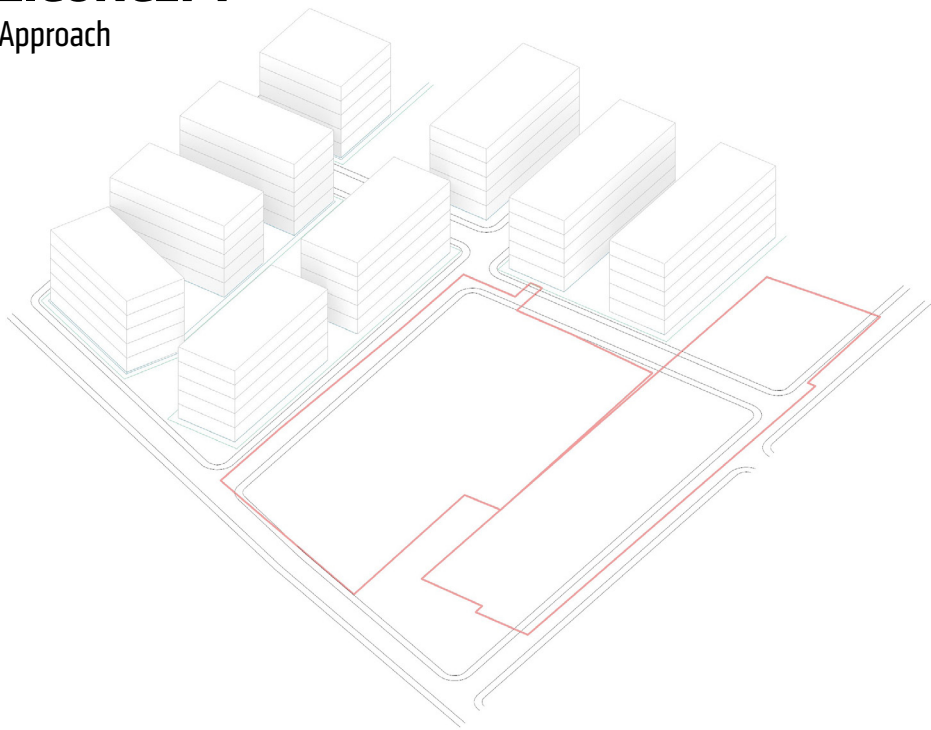
Approach

25 GC-loop | Seastra | Kavajë



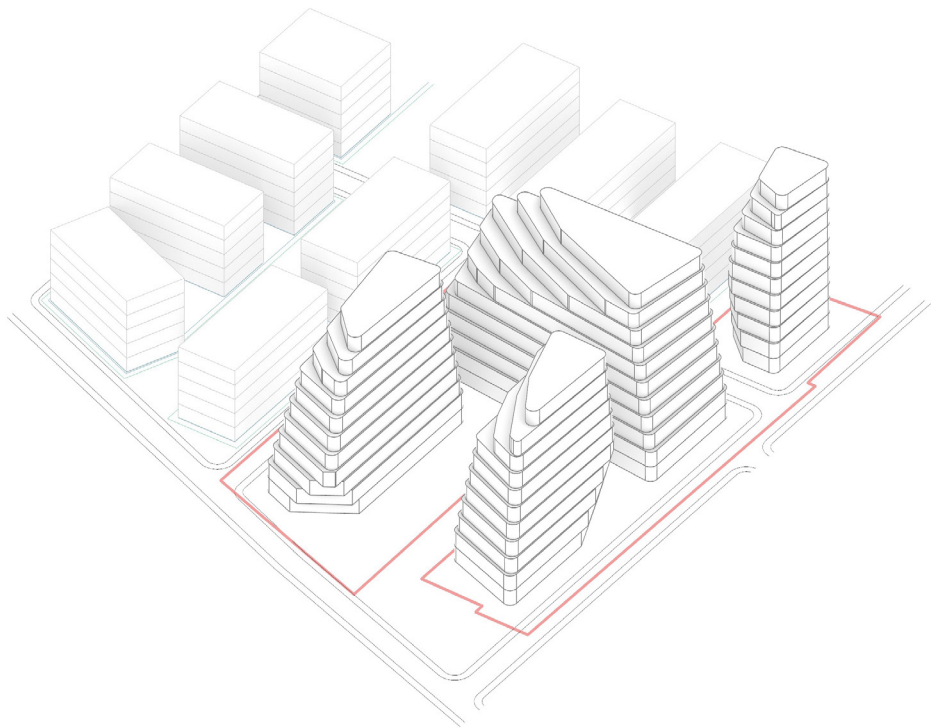
2.CONCEPT

Approach



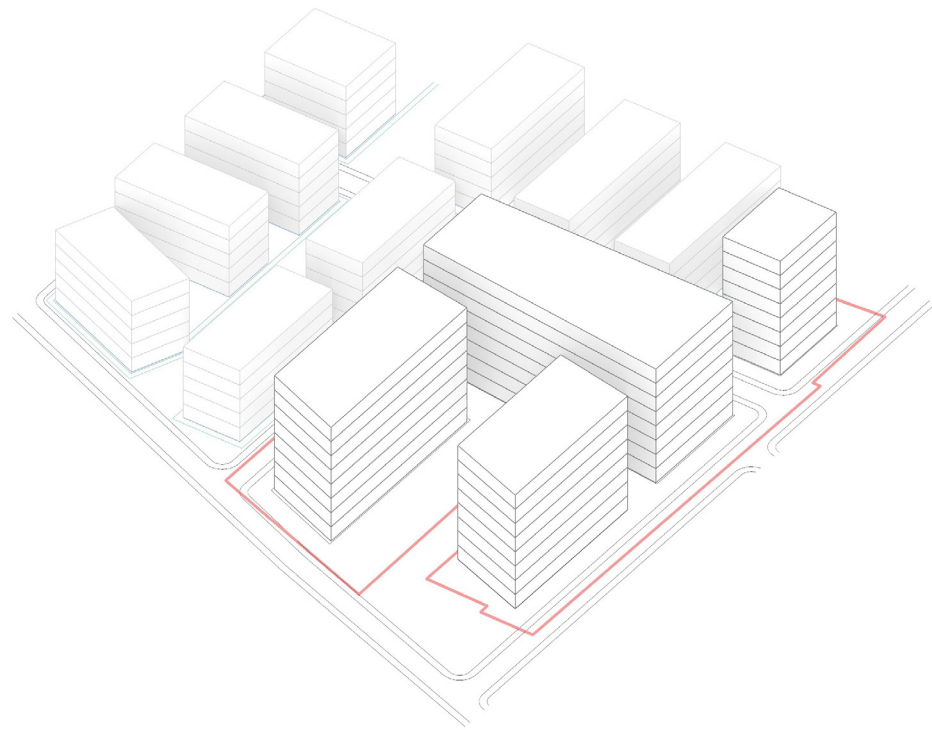
1. PLOT AREA

Plots area 12.149 m2



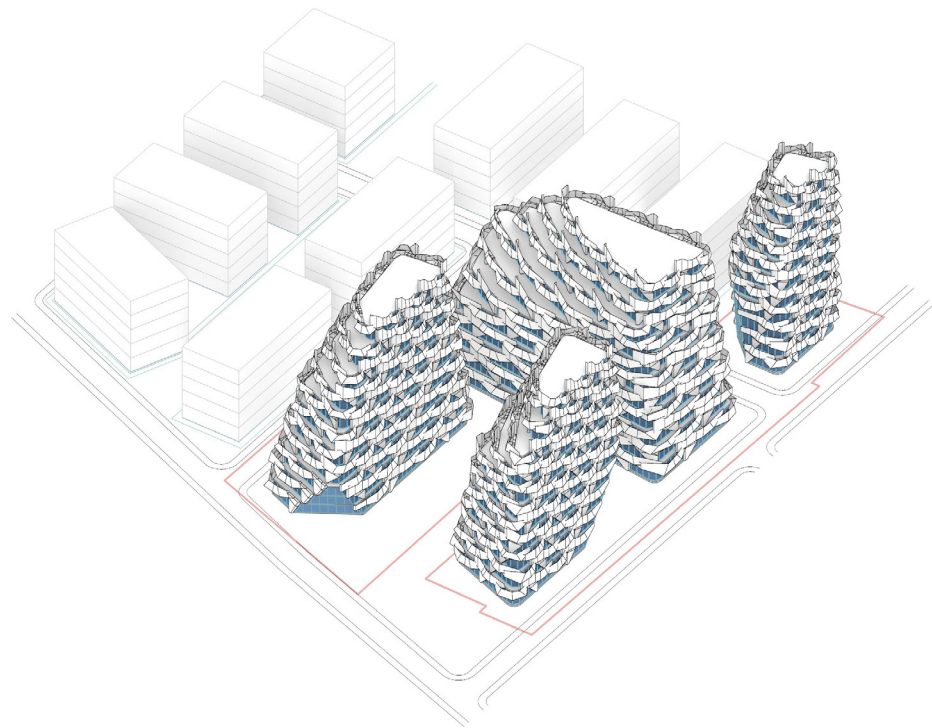
4. CUT CORNERS

Built area 42.333 m2



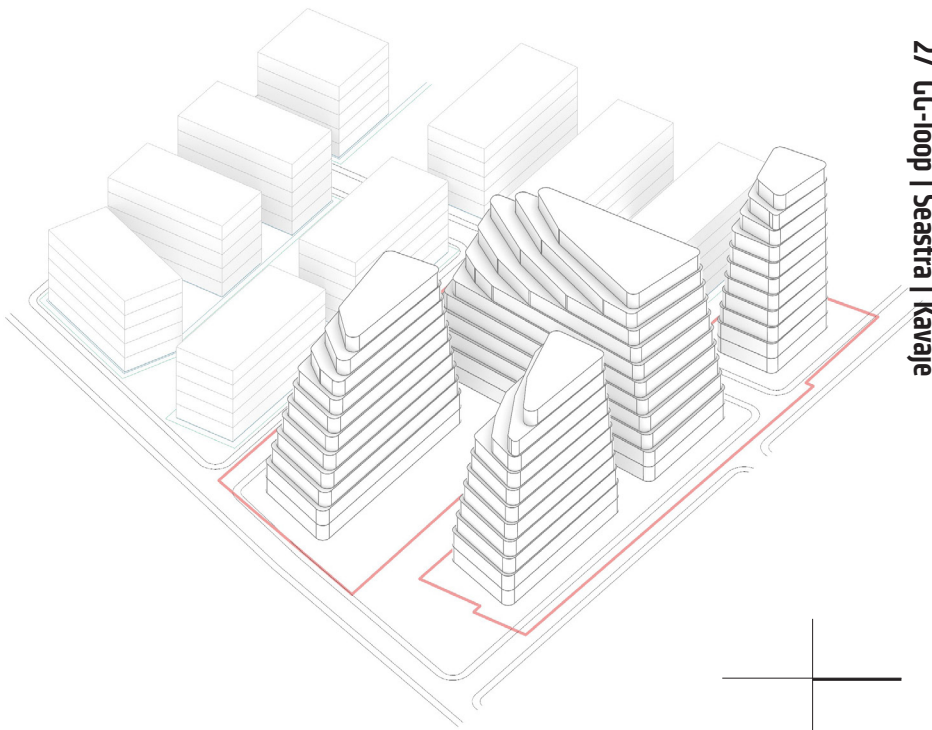
2. EXTRUSION

Built area 42.000 m2



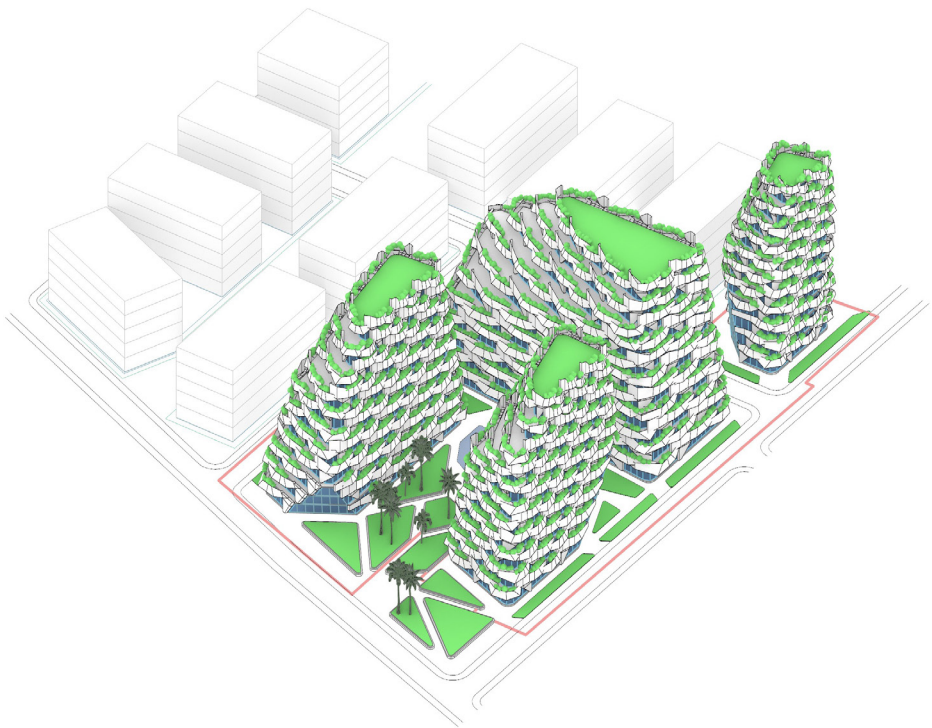
5. FACADE MODULES

Built area 54.000 m2



3. RESESSION TOWARDS SOUTH

Built area 43.092 m2



6. BIOPHILIC APPROACH

Built area 54.000 m2



2.CONCEPT

Proposal



2.CONCEPT

Proposal



2.CONCEPT

Proposal



2.CONCEPT

Proposal

35 GC-loop | Seastra | Kavajë



2. CONCEPT

Proposal

37 00 Loop | Seaside | K&P



2.CONCEPT

Proposal



2.CONCEPT

Proposal



2.CONCEPT

Proposal



2.CONCEPT

Proposal



2.CONCEPT

Proposal



2.CONCEPT

Proposal



2.CONCEPT

Proposal



2.CONCEPT

Proposal



2.CONCEPT

Proposal



2.CONCEPT

Proposal



CC-BY-SA | Kanye

2.CONCEPT

Proposal



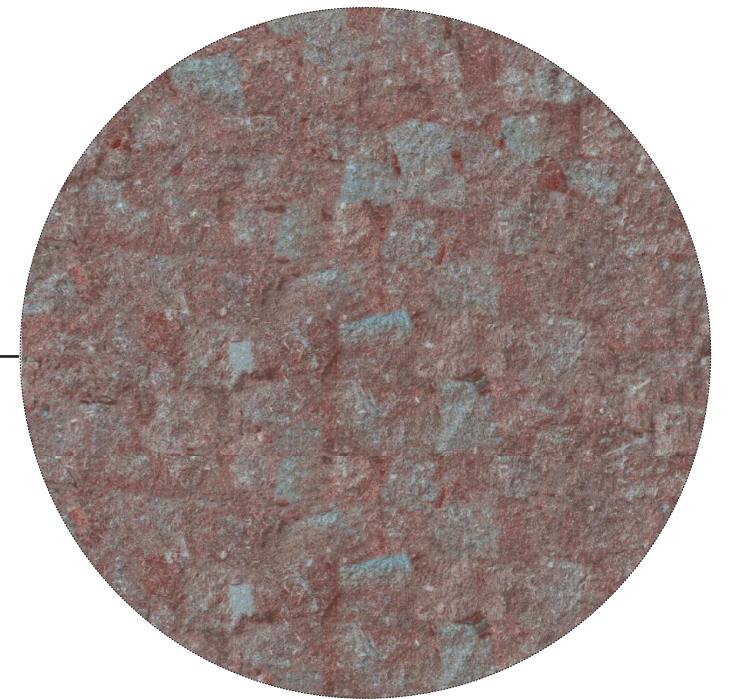
Reference A

Light brown stone wall



Reference B

Red stone floors and ceilings



Reference C

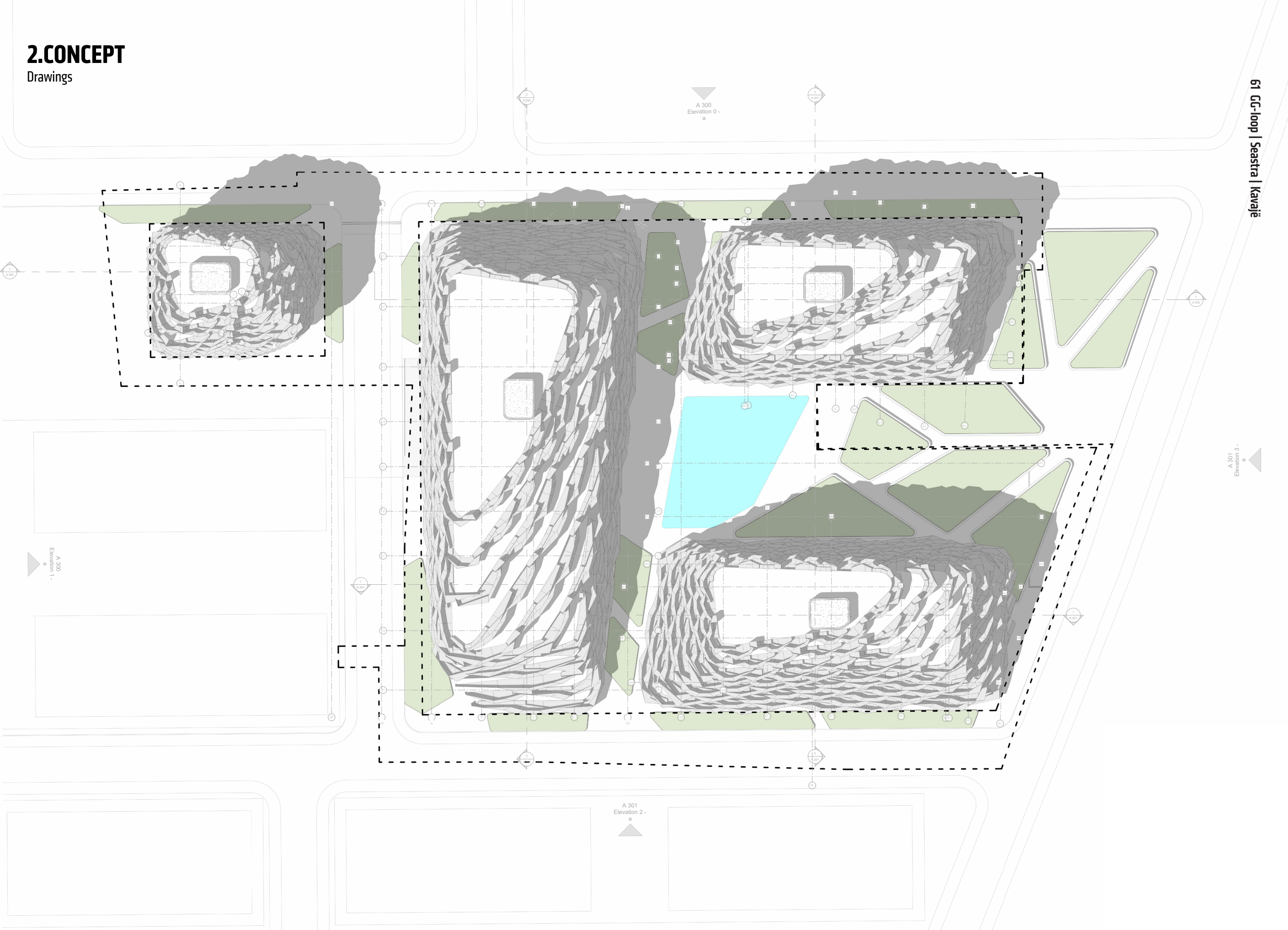
Facade Vegetation



2.CONCEPT

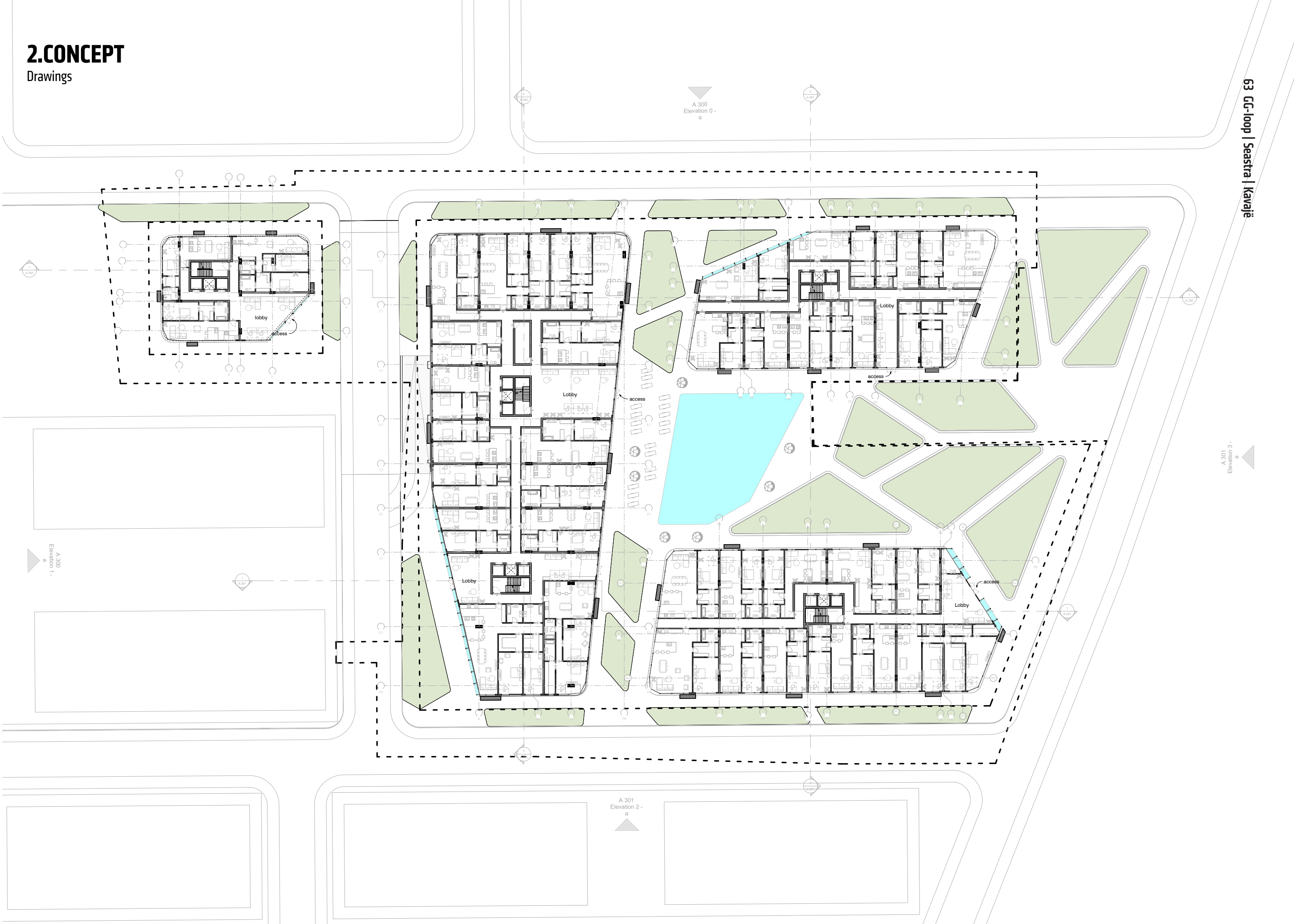
Drawings

61 GC-loop | Seastra | Kavajë



2.CONCEPT

Drawings



A 300

Elevation 0 - a

A 300

Elevation 1 - a

A 301

Elevation 2 - a

A 302

Elevation 3 - a

A 303

Elevation 4 - a

A 304

Elevation 5 - a

A 305

Elevation 6 - a

A 306

Elevation 7 - a

A 307

Elevation 8 - a

A 308

Elevation 9 - a

A 309

Elevation 10 - a

A 310

Elevation 11 - a

A 311

Elevation 12 - a

A 312

Elevation 13 - a

A 313

Elevation 14 - a

A 314

Elevation 15 - a

A 315

Elevation 16 - a

A 316

Elevation 17 - a

A 317

Elevation 18 - a

A 318

Elevation 19 - a

A 319

Elevation 20 - a

A 320

Elevation 21 - a

A 321

Elevation 22 - a

A 322

Elevation 23 - a

A 323

Elevation 24 - a

A 324

Elevation 25 - a

A 325

Elevation 26 - a

A 326

Elevation 27 - a

A 327

Elevation 28 - a

A 328

Elevation 29 - a

A 329

Elevation 30 - a

A 330

Elevation 31 - a

A 331

Elevation 32 - a

A 332

Elevation 33 - a

A 333

Elevation 34 - a

A 334

Elevation 35 - a

A 335

Elevation 36 - a

A 336

Elevation 37 - a

A 337

Elevation 38 - a

A 338

Elevation 39 - a

A 339

Elevation 40 - a

A 340

Elevation 41 - a

A 341

Elevation 42 - a

A 342

Elevation 43 - a

A 343

Elevation 44 - a

A 344

Elevation 45 - a

A 345

Elevation 46 - a

A 346

Elevation 47 - a

A 347

Elevation 48 - a

A 348

Elevation 49 - a

A 349

Elevation 50 - a

A 350

Elevation 51 - a

A 351

Elevation 52 - a

A 352

Elevation 53 - a

A 353

Elevation 54 - a

A 354

Elevation 55 - a

A 355

Elevation 56 - a

A 356

Elevation 57 - a

A 357

Elevation 58 - a

A 358

Elevation 59 - a

A 359

Elevation 60 - a

A 360

Elevation 61 - a

A 361

Elevation 62 - a

A 362

Elevation 63 - a

A 363

Elevation 64 - a

A 364

Elevation 65 - a

A 365

Elevation 66 - a

A 366

Elevation 67 - a

A 367

Elevation 68 - a

A 368

Elevation 69 - a

A 369

Elevation 70 - a

A 370

Elevation 71 - a

A 371

Elevation 72 - a

A 372

Elevation 73 - a

A 373

Elevation 74 - a

A 374

Elevation 75 - a

A 375

Elevation 76 - a

A 376

Elevation 77 - a

A 377

Elevation 78 - a

A 378

Elevation 79 - a

A 379

Elevation 80 - a

A 380

Elevation 81 - a

A 381

Elevation 82 - a

A 382

Elevation 83 - a

A 383

Elevation 84 - a

A 384

Elevation 85 - a

A 385

Elevation 86 - a

A 386

Elevation 87 - a

A 387

Elevation 88 - a

A 388

Elevation 89 - a

A 389

Elevation 90 - a

A 390

Elevation 91 - a

A 391

Elevation 92 - a

A 392

Elevation 93 - a

A 393

Elevation 94 - a

A 394

Elevation 95 - a

A 395

Elevation 96 - a

A 396

Elevation 97 - a

A 397

Elevation 98 - a

A 398

Elevation 99 - a

A 399

Elevation 100 - a

A 400

Elevation 101 - a

A 401

Elevation 102 - a

A 402

Elevation 103 - a

A 403

Elevation 104 - a

A 404

Elevation 105 - a

A 405

Elevation 106 - a

A 406

Elevation 107 - a

A 407

Elevation 108 - a

A 408

Elevation 109 - a

A 409

Elevation 110 - a

A 410

Elevation 111 - a

A 411

Elevation 112 - a

A 412

Elevation 113 - a

A 413

Elevation 114 - a

A 414

Elevation 115 - a

A 415

Elevation 116 - a

A 416

Elevation 117 - a

A 417

Elevation 118 - a

A 418

Elevation 119 - a

A 419

Elevation 120 - a

A 420

Elevation 121 - a

A 421

Elevation 122 - a

A 422

Elevation 123 - a

A 423

Elevation 124 - a

A 424

Elevation 125 - a

A 425

Elevation 126 - a

A 426

Elevation 127 - a

A 427

Elevation 128 - a

A 428

Elevation 129 - a

A 429

Elevation 130 - a

A 430

Elevation 131 - a

A 431

Elevation 132 - a

A 432

Elevation 133 - a

A 433

Elevation 134 - a

A 434

Elevation 135 - a

A 435

Elevation 136 - a

A 436

Elevation 137 - a

A 437

Elevation 138 - a

A 438

Elevation 139 - a

A 439

Elevation 140 - a

A 440

Elevation 141 - a

A 441

Elevation 142 - a

A 442

Elevation 143 - a

A 443

Elevation 144 - a

A 444

Elevation 145 - a

A 445

Elevation 146 - a

A 446

Elevation 147 - a

A 447

Elevation 148 - a

A 448

Elevation 149 - a

A 449

Elevation 150 - a

A 450

Elevation 151 - a

A 451

Elevation 152 - a

A 452

Elevation 153 - a

A 453

Elevation 154 - a

A 454

Elevation 155 - a

A 455

Elevation 156 - a

A 456

Elevation 157 - a

A 457

Elevation 158 - a

A 458

Elevation 159 -

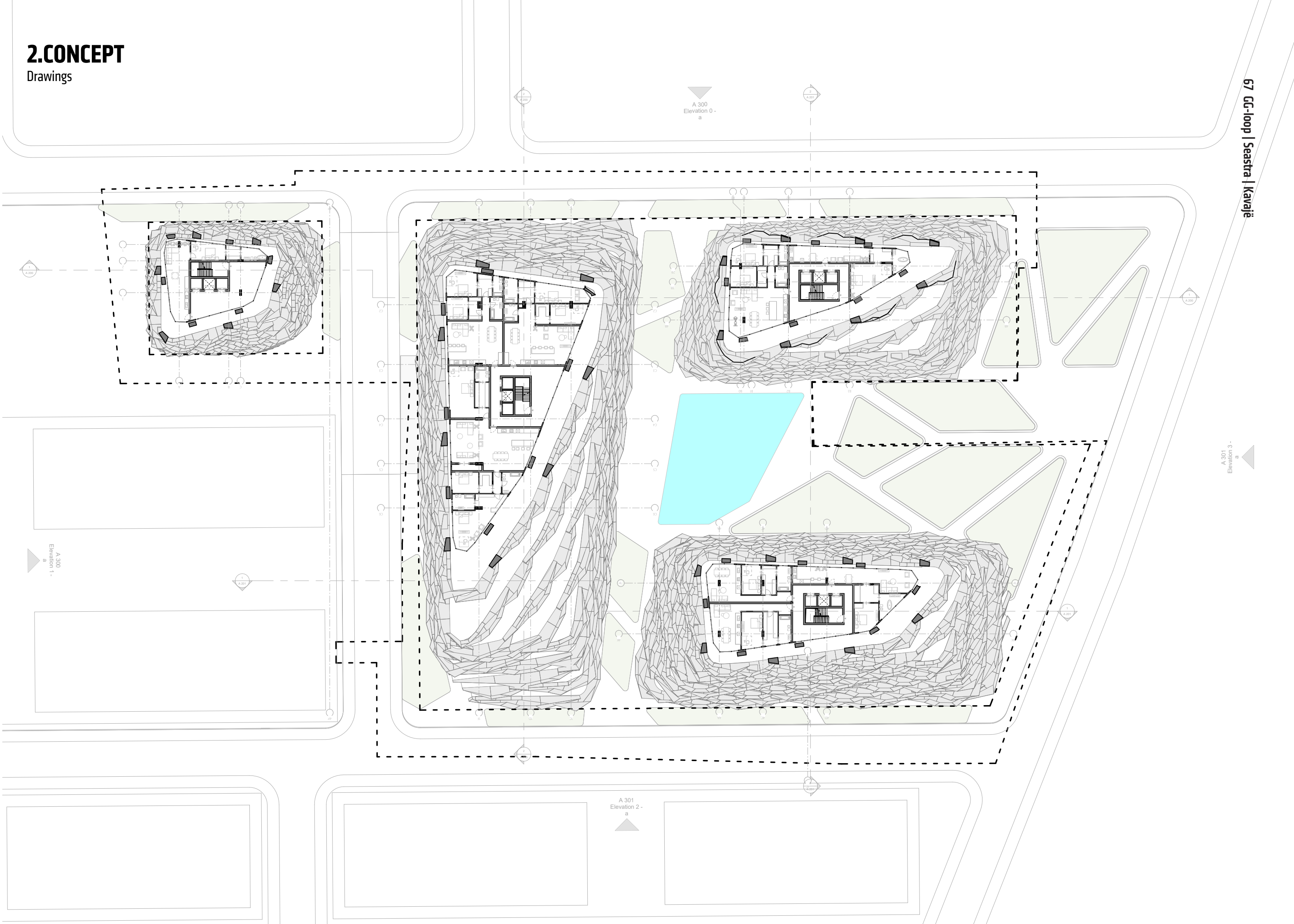
2.CONCEPT

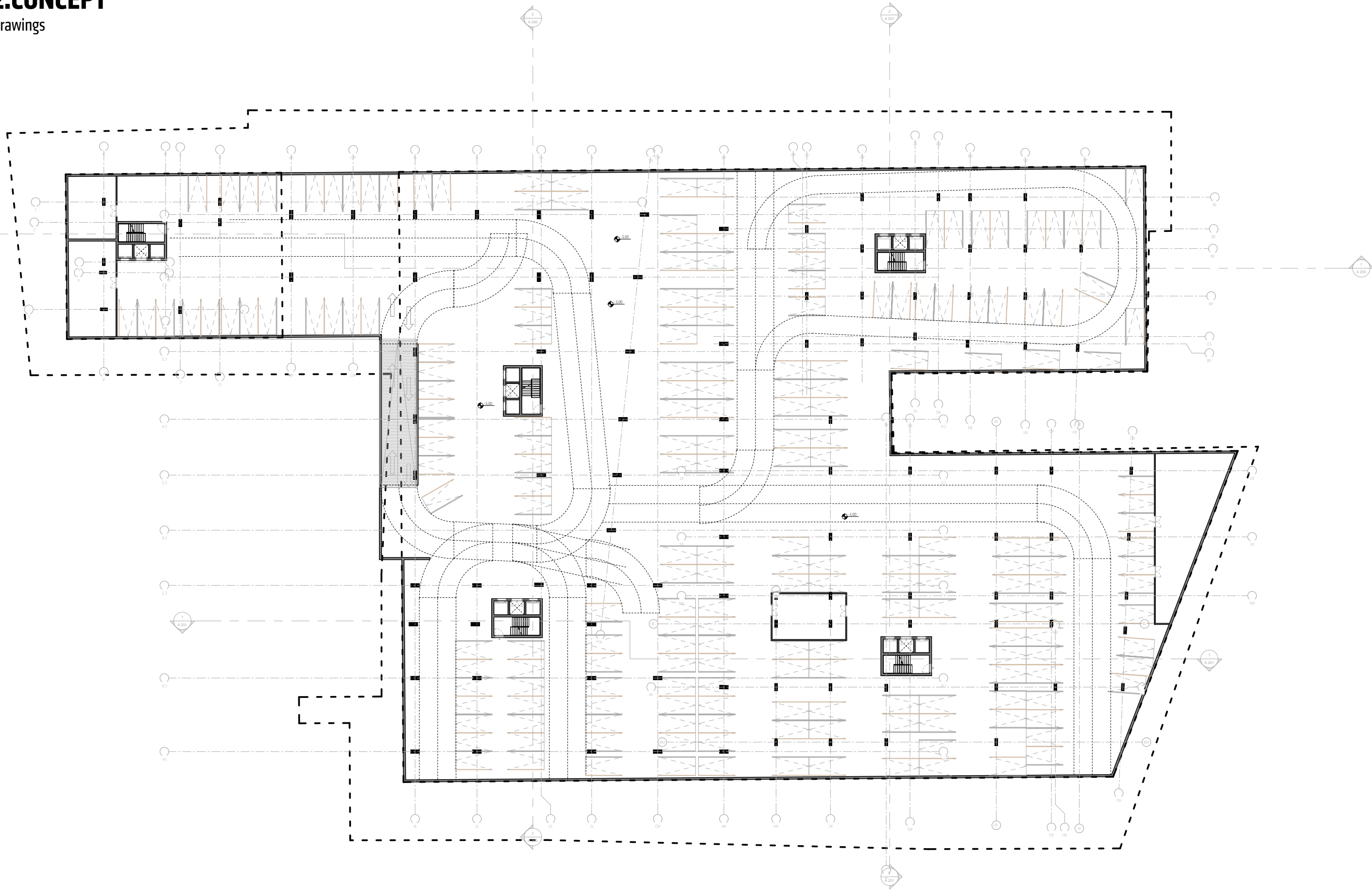
Drawings



2.CONCEPT

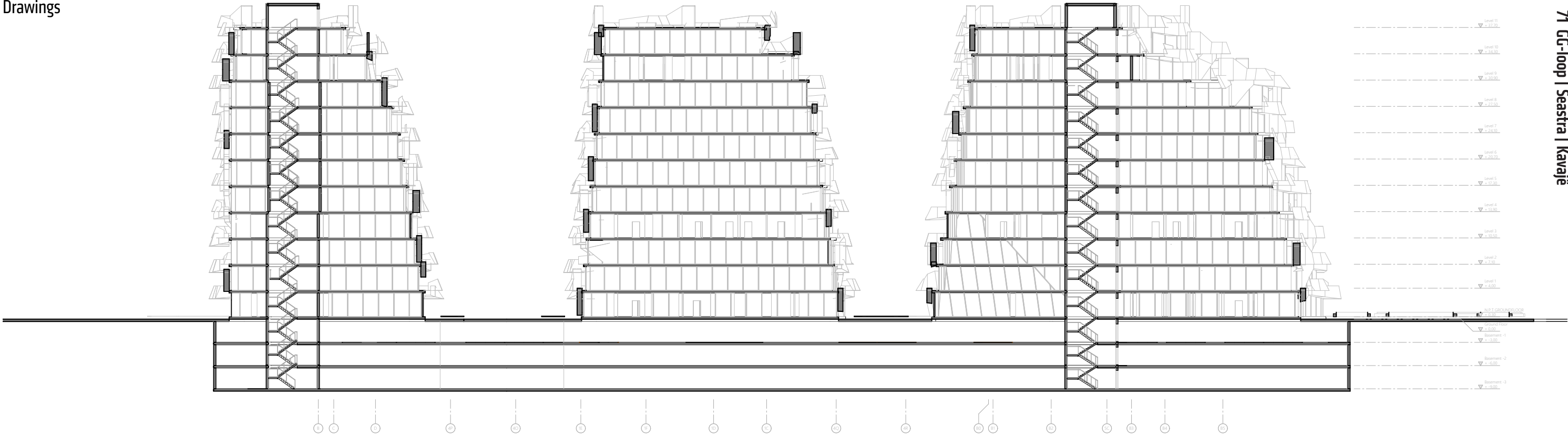
Drawings



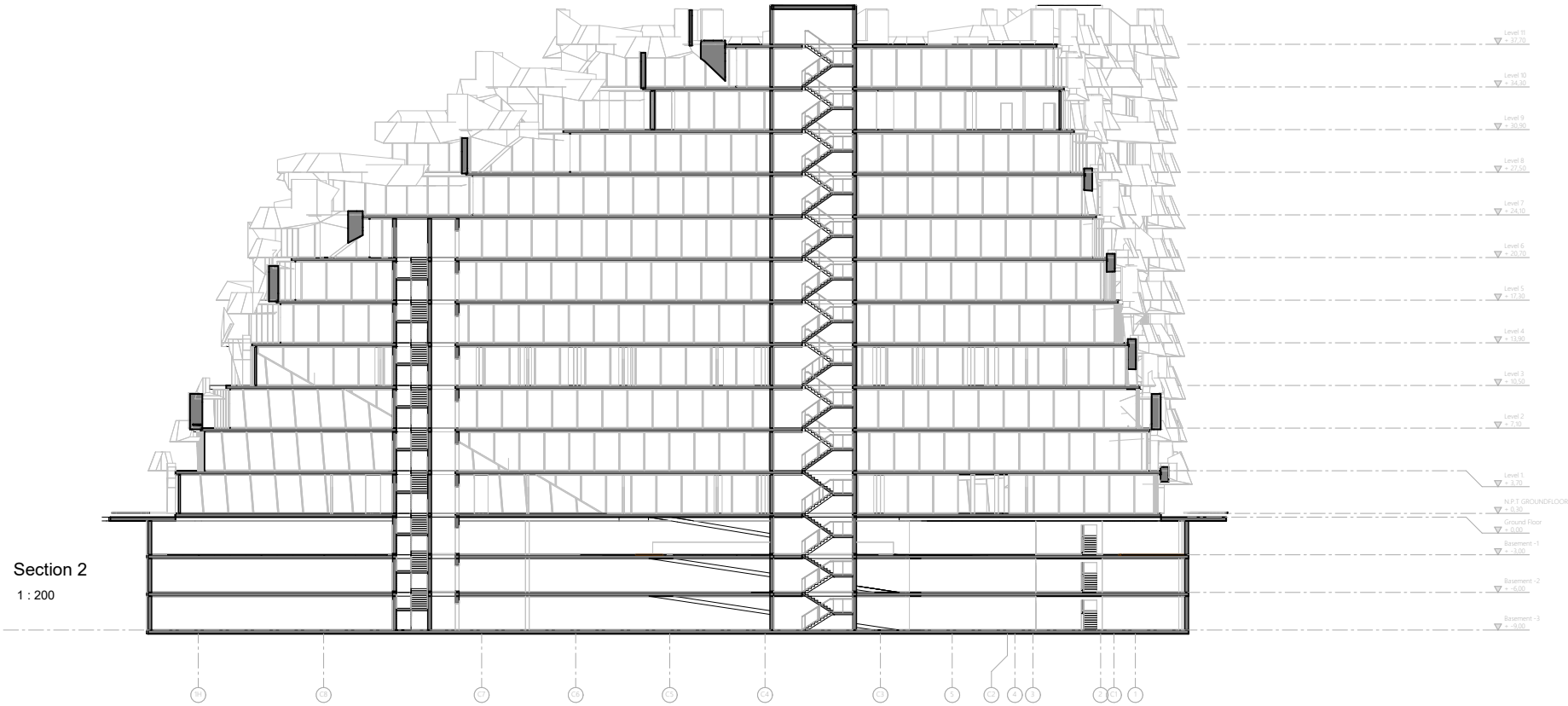


2.CONCEPT
Drawings

71 Gc-loop | Seastra | Kavajë



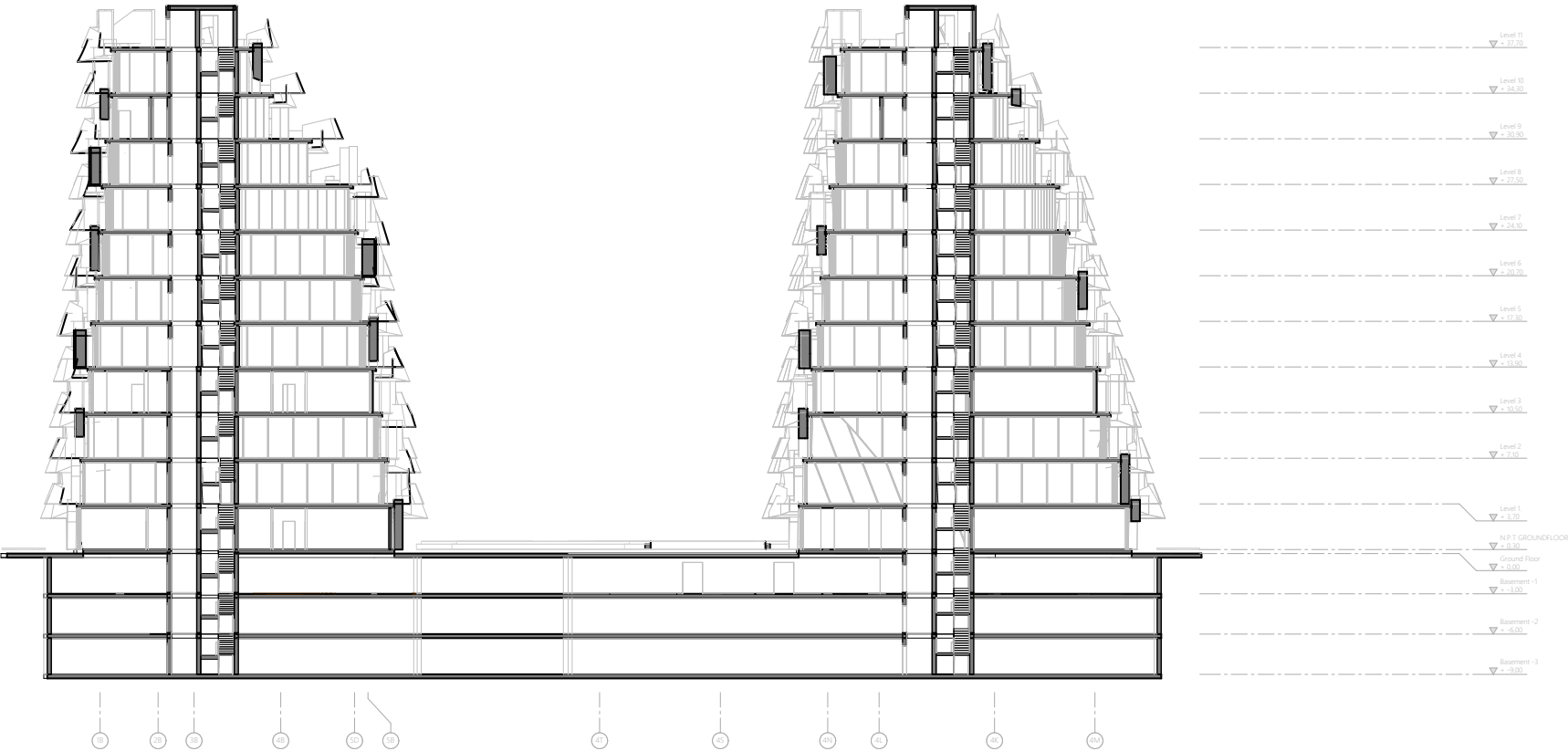
Section 3
1 : 200



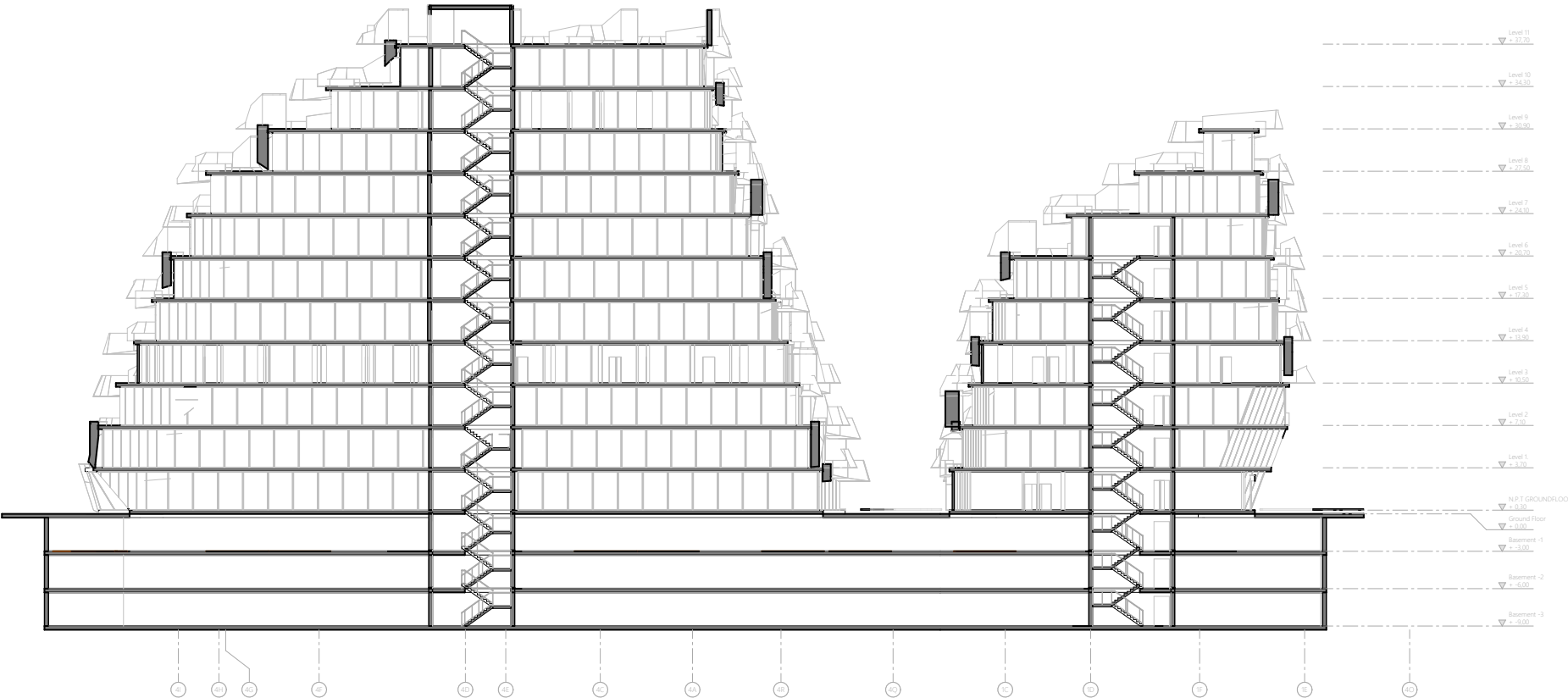
Section 2
1 : 200

2.CONCEPT
Drawings

Section 4
1 : 200



Section 5
1 : 200





Elevation 0 - a
1 : 200



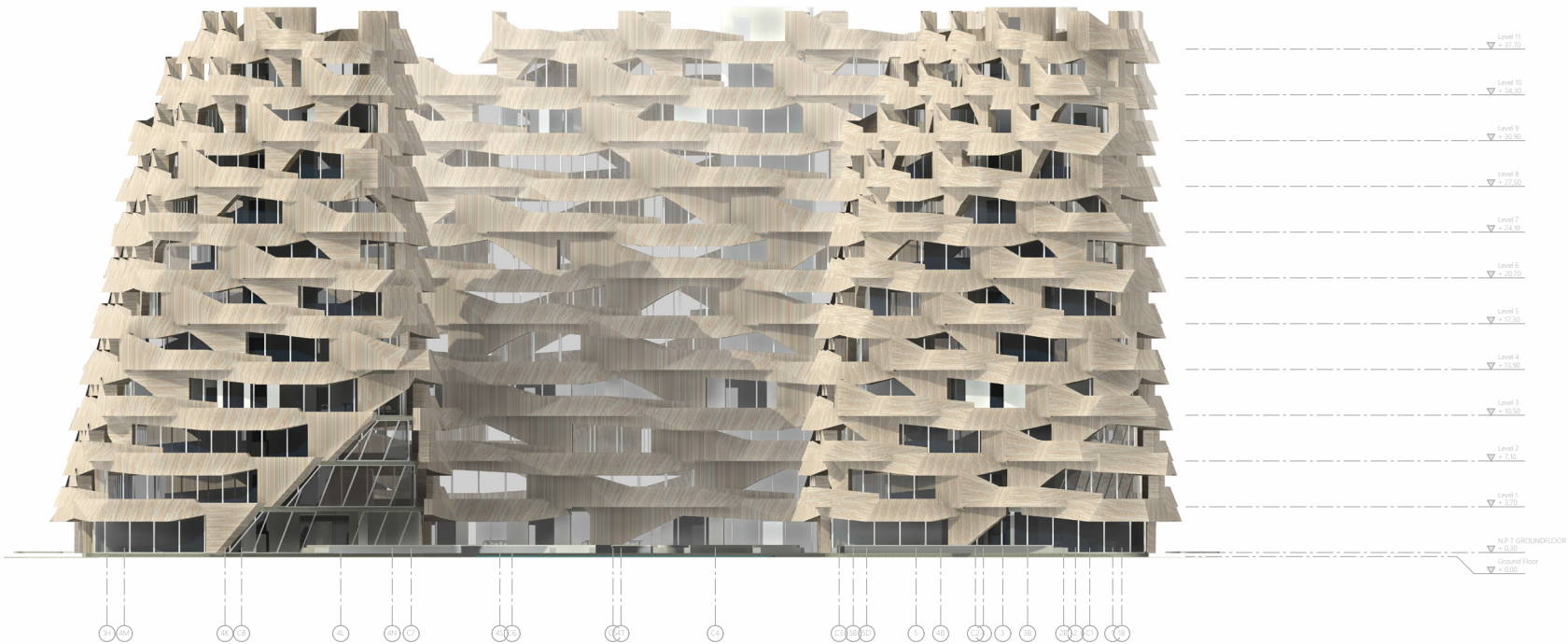
Elevation 1 - a
1 : 200

2.CONCEPT

Drawings



Elevation 2 - a
1 : 200



Elevation 3 - a
1 : 200



GG-loop

Established in 2014, GG-loop believes that design is not simply about creating functional objects and spaces. Instead, design should tell a story, taking its user on a journey. GG-loop tackles design challenges with this in mind, articulating a biophilic vision for projects that is at once future-forward, organic, regenerative and refined. With studio in Amsterdam and Milan, design outcomes are embedded in a recurrent back story with an emphasis on objects and spaces that envelop the user.

GG-loop also harnesses the history and craftsmanship within a country yet offers a global perspective in terms of forms and trends. The 'loop' to which the studio's name refers comes from the studio's iterative process of inquiry into a project or brief, to explore an underlying design idea.

GG-loop's realised projects include Freebooter (2019) and The Seed of Time (2015). The studio won several awards such as the Frame Award (NL), the WAF Award (UK), and the Best of Year 2019 Award (NY).

GG-loop was founded by Giacomo Garziano, a graduate of Facoltà di Architettura di Firenze (2008). His eclectic approach creates multi-sensory experiences, his objects becoming an organic extension of the user, lifting the boundaries between the human and its surroundings.



Freebooter | Amsterdam | GG-loop | Photo: Michael Sieber | 2019

©Copyright
GG-loop

Veemarkt 44A
1019 DD Amsterdam - NL
Via Santa Marta 14
20123 Milan - IT
info@gg-loop.com